



Permit #S00063015

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00063015

Type of Permit: STILL

Release Date: 04/02/2013

Production Company GE PROJECTS

Producer GABRIEL HILL

Insured Company Name GE PROJECTS

Director MARIO TESTINO

Contact Phone No. 1 310-823-2540

1st AD N/A N/A

Contact Phone No. 2

Fax 310-823-2748

Production Manager MOLLIE HEWELL

Address 644 VENICE BLVD, SUITE A
VENICE, California 90291

FilmL.A. Coordinator JDP - Jason Del Paine

Production Title MICHAEL KORS

Location Manager ERICK JUSSEN

Type of Production Still Photo

Primary Phone Mobile - 310-849-0225
Secondary Phone Office - 310-823-2540

Location Assistant BEAU BRIGHT

Primary Phone Mobile - 310-701-6608
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,638.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE SAFETY OFFICER \$704.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 1****Permit Number** S00063015**Production Company** GE PROJECTS**Insured Company** GE PROJECTS**Production Title** MICHAEL KORS**Location Manager** ERICK JUSSEN**Primary Phone** Mobile - 310-849-0225**Secondary Phone** Office - 310-823-2540**Location Address** 240 W. Venice Blvd, Los Angeles, CA, 90015**Location Type** Parking Structure**Film Dates** 4/2/2013 - 4/2/2013 06:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 63015, GE Projects FAA POA Approval 04 02 13.pdf
63015, N85KJ FAA.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	2
	Cube Trucks	2		Crew	40
	Motor Homes	2		LA City UFSO assigned	30949
	Picture vehicles	1		Spot Check	1

Filming Activities Exterior models against scenery; Helicopter activity; Helicopter landing & take off; HELICOPTER ACTIVITY: 0900-1900 HOURS;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: D6

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Buck
Jazmyn Davis

Coordinator Note UFSO REQUIRED:
04/02, 0900-1900

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OLIVE ST., VENICE BL. - 17TH ST.

OK TO PARK REVERSE THE FLOW OF TRAFFIC

Approximate Footage 0 - 300

Log Number 53848

Date(s) 4/2/2013 to 4/2/2013

Time(s) 06:00 to 20:00

Fax Cover Sheet



**Federal Aviation Administration
Los Angeles Flight Standards District Office
15000 Aviation Blvd, Suite 2000
Lawndale, CA. 90261-1000**

DATE: March 29, 2013

TIME: 1:37 PM

TO: **STUDIO WINGS**
STEPHEN STAFFORD

FAX: 805-987-4720
Voice: 805-320-9500
steve@studiowings.com

FROM: Norman L. Cook
Aviation Safety Inspector

PHONE: (310) 725-6614
FAX: (310) 725-6670

RE: MS201323

Number of pages including cover sheet: 4 5

Your movie shoots at the California Hospital Helipad; **240 W. Venice Blvd., LA** on **04/02/2013, between 0700 and 1900 hours** has been reviewed and accepted.

In order to allow personnel from this office to complete surveillance activities, please notify me of the actual times that you will be on site. You can call at any time and leave a message on my voicemail.

NORMAN L. COOK
Aviation Safety Inspector

Reviewed And Accepted
LAX-FSDO
Inspector: [Signature]
Date: 3/29/13

FILE CODE: 7711-1

STUDIO WINGS

PLAN OF ACTIVITIES

Dates & Times Of All Flights

April 2th, 2013 – Shooting Window - 0700 – 1900 LCL

Name & Number Of Person Responsible For The Filming Production Event

Steve Stafford / 805-320-9500

Name & Number Of Person Responsible For The Aircraft

Steve Stafford / 805-320-9500

Aircraft Make/ Model/ Serial or N Number

Eurocopter / AS350B3-2B1 / 4657 / N85KJ

Certification

Normal

Category

Rotorcraft

Pilot Names & Certificate Numbers (Noted External Load Endorsement If Req'd)

Stephen Thomas Stafford / ATP 2739782

Permission Of Property Owners / Local Officials

On file with Gabriele Hill / GE Projects / 310-823-2540

Description Of Flight Activity & Essential Minimum Altitudes / Site Map (Attached)

The helicopter will be filmed at the McGuire Helistop, located at 240 West Venice Blvd, Los Angeles, CA 90015. Departures and Approaches will be made according the McGuire Helistop approved corridors. At no time, will the helicopter come closer than 500' to non-participating persons. Studio Wings will provide one of their Ground Safety Coordinators at the rooftop LZ. The surrounding parking lot itself will be utilized as an emergency landing site in the event of an aircraft malfunction. Steve Stafford and N85KJ are approved operators at the McGuire Helistop.


Signature of Waiver Holder

03.29.13
Date

Reviewed And Accepted
LAX-ASD
Inspector: 
Date: 3/29/13

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Steve Stafford
Studio Wings, Inc.

ADDRESS

855 Aviation Drive
Camarillo, CA 93010

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

MOTION PICTURE AND TELEVISION FILMING

Reviewed And Accepted
LAX-FSDO
Inspector: *[Signature]*
Date: 3/29/13

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR 91.119(b)(c), 91.303(e), 91.515 (a)(1)

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE— This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 17, inclusive, are set forth on the attached pages.

This certificate is effective from **February 1, 2013, (0001 HRS PST)** to **February 28, 2015, (2359 HRS PST)**, inclusive, and is subject to cancellation at any time upon notice by the Administrator or his authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

[Signature]
Richard Swanson
Manager, Van Nuys FSDO, VNY

Western Pacific Region
February 5, 2013

PILOT INFORMATION SHEET - MAGUIRE-CALIFORNIA HOSPITAL HELISTOP

Private Rooftop Helistop
Los Angeles, California

Reviewed And Accepted
LAX-FSDO
Inspector: *[Signature]*
Date: 3/29/13

SITE: 240 W. Venice Blvd.
Los Angeles, CA 90015-3550

ELEVATION: 376 ft MSL

COORDINATES: Lat: 34°02'06"
Long: 118°15'58"

HELISTOP DIMENSIONS:

Touchdown Area (TLOF): 54 x 54 ft.
Takeoff and Landing Area (FATO): 98 ft. diameter
Weight Limit: 17,000 lbs

MAXIMUM HELICOPTER SIZE:

Overall Length: 65 ft.
Rotor Diameter: 54 ft.

FACILITIES:

- Gurney Platform
- Perimeter Lights
- Lighted Windcone
- Radio Controlled Lights

CONTACT: PPR (Prior Permission Required):

MUST CALL MAGUIRE AVIATION (818) 989-2300.

- Approval of Chief Pilot Required (818) 389-3339
- Security monitors helipad at all times.
- Helistop Radio Frequency: 130.650 MHZ

HOURS OF OPERATION:

Emergency Medical Service Helicopters may land at the helipad without time restrictions (24 hrs. / 7 days)

All Other Business: Helicopters may land at the helipad ONLY with prior permission and during the following times:

- Monday thru Friday - 0700 to 2300 (7A.M. to 11P.M.)
- Saturday and Sunday - 0800 to 2200 (8A.M. to 10P.M.)

APPROACH - DEPARTURE PATHS:

- Approach from the southeast heading westbound over Fwy 10.
- Depart to the southwest over Fwy 10.

- Do not approach or depart from the north

NOTES:

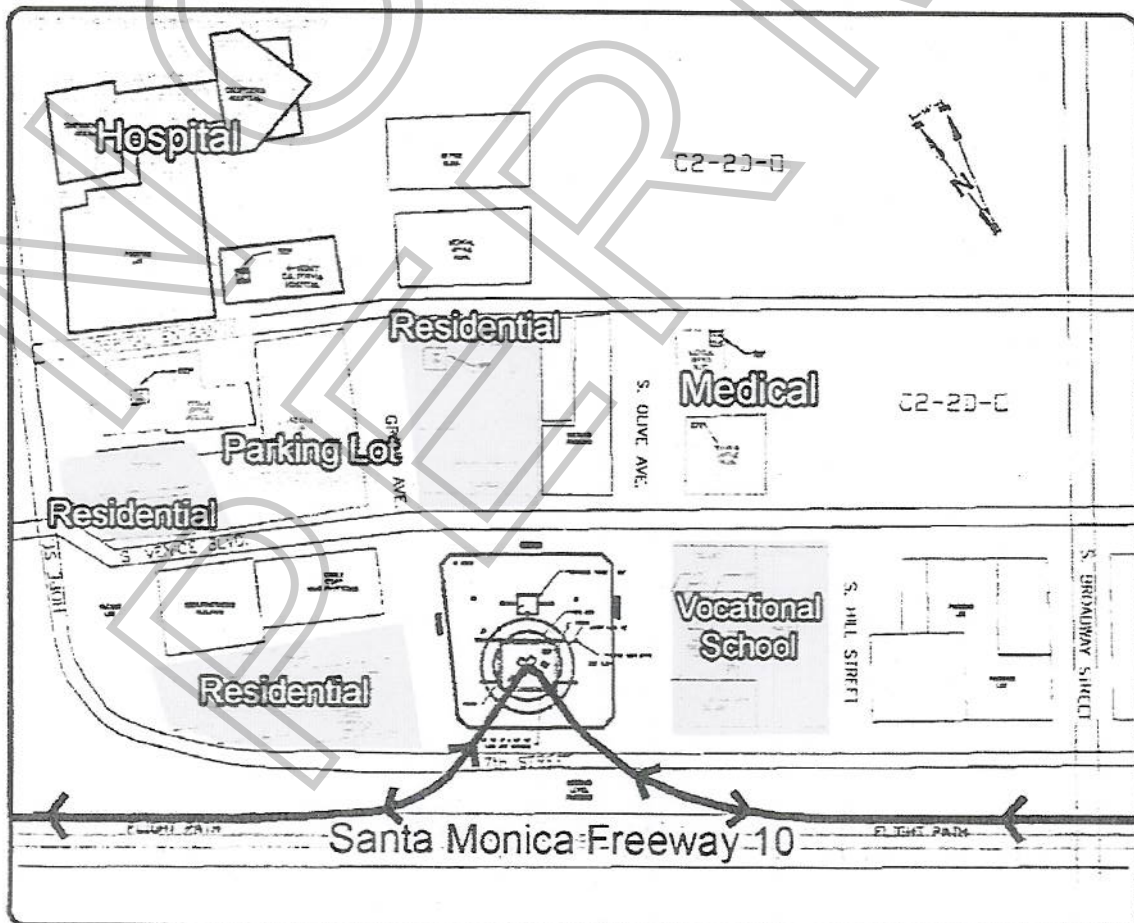
1) Prevailing wind generally originates from the southwest.

2) Avoid flying directly over residential buildings to the southwest and educational buildings to the southeast.

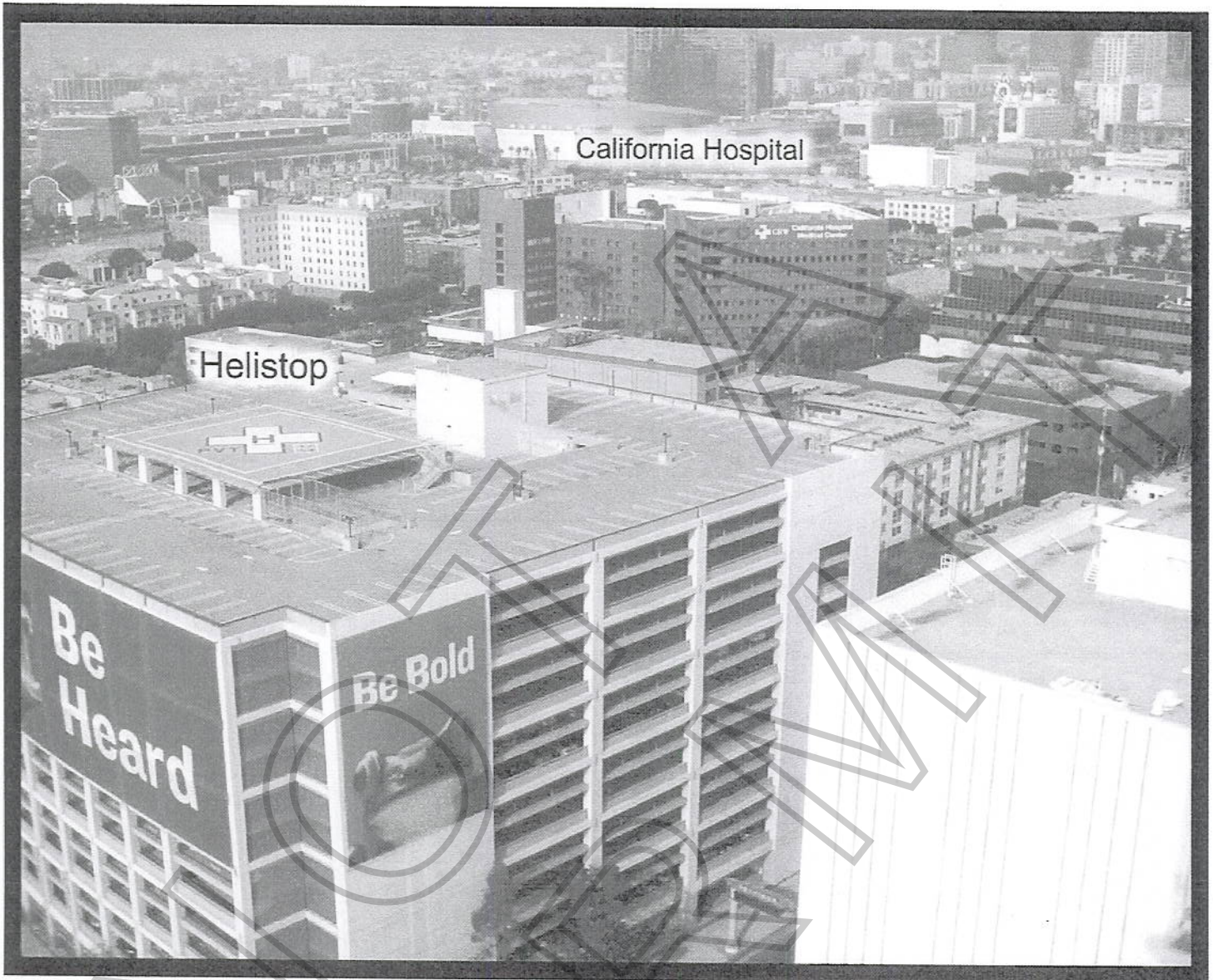
SPECIAL NOTES:

PILOTS ARE REQUESTED TO USE BEST NOISE ABATEMENT PROCEDURES COMMENSURATE WITH SAFE CONDUCT OF THE MISSION. THE ABOVE ARE PREFERRED ROUTES, HOWEVER, THE PILOT MAY MODIFY THEM FOR SAFETY OF FLIGHT.

Heliport Consultants (11/5/08)



Maguire-California Hospital Helistop



View to the North

Site Address:

240 W. Venice Blvd.
Los Angeles, CA 90015-3550

Manager: Maguire Aviation

For permission to land, contact:
John Salianni, Director of Flight Operations
E-mail: JSalianni@maguireaviation.com
Tel: (818) 389-3339

Reviewed And Accepted
LAX-FSDO
Inspector: *N-hhl*

Date: 3/29/13

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION-FEDERAL AVIATION ADMINISTRATION
STANDARD AIRWORTHINESS CERTIFICATE

1 NATIONALITY AND REGISTRATION MARKS N85KJ	2 MANUFACTURER AND MODEL AMERICAN EUROCOPTER AS350B3	3 AIRCRAFT SERIAL NUMBER 4657	4 CATEGORY NORMAL
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5 AUTHORITY AND BASIS FOR ISSUANCE

This airworthiness certificate is issued pursuant to 49 U.S.C. § 44704 and certifies that, as of the date of issuance, the aircraft to which issued has been inspected and found to conform to the type certificate therefor, to be in condition for safe operation, and has been shown to meet the requirements of the applicable comprehensive and detailed airworthiness code as provided by Annex 8 to the Convention on International Civil Aviation, except as noted herein.

Exceptions:

NONE

6 TERMS AND CONDITIONS

Unless sooner surrendered, suspended, revoked, or a termination date is otherwise established by the FAA, this airworthiness certificate is effective as long as the maintenance, preventative maintenance, and alterations are performed in accordance with Parts 21, 43, and 91 of the Federal Aviation Regulations, as appropriate, and the aircraft is registered in the United States.

DATE OF ISSUANCE R 03/19/2009	FAA REPRESENTATIVE J. SAM BELKNAP	DESIGNATION NUMBER WP-FSDO-01
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Any alteration, reproduction, or misuse of this certificate may be punishable by a fine not exceeding \$1,000 or imprisonment not exceeding 3 years or both.

THIS CERTIFICATE MUST BE DISPLAYED IN THE AIRCRAFT IN ACCORDANCE WITH APPLICABLE FEDERAL AVIATION REGULATIONS.

FAA Form 8100-2 (04-11) Supersedes Previous Edition

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION CERTIFICATE OF AIRCRAFT REGISTRATION		This certificate must be in the aircraft when operated.
NATIONALITY AND REGISTRATION MARKS N 85KJ	AIRCRAFT SERIAL NO. 4657	
MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT AMERICAN EUROCOPTER LLC AS350B3		
ICAO Aircraft Address Code: 52722751		
I S S U E D T O	BUENA SUERTE LLC 855 AVIATION DR CAMARILLO CA 93010-8849 Corporation	This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.  U.S. Department of Transportation Federal Aviation Administration
	It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.	
DATE OF ISSUE April 28, 2009 EXPIRATION DATE January 31, 2014		 ADMINISTRATOR

AC Form 8050-3 (10/2010) Supersedes previous editions

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]